



PATHFINDER

Rabbi's Corner -- Are You Spiritual But Not Religious?

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As a complement to One Book Solel's [The Attack](#), we will be showing "For My Father," on Wednesday, April 9 at 7:00 pm. The movie is about a Palestinian suicide bomber who comes to Tel Aviv. Discussion after the movie to be led by a moderator.

Would you describe yourself as religious? My guess is many of us would not. We often associated the "religious" with rigidity and fundamentalism. Would you describe yourself as spiritual? Perhaps. The word is more gentle and ambiguous, and we can mold it to mean what we want.

For young Jews the word religion is often replaced by "cultural." Many of them tell me they are not very religious, but they are proudly cultural Jews. The most comprehensive recent study of American Jews shows how widespread this trend is. More than 30% of millennial Jews are proudly Jewish and proudly "not religious." (Incidentally, 44 percent of American Jews believe having a good sense of humor is *essential* to being Jewish, whereas only 19% believe observing Jewish law is!) Religious is not a word we like to use to describe ourselves.

The Expert on this Generation

My friend, Pastor Lillian Daniel, has become the country's most eloquent and insightful writer and commentator on this phenomenon. Her book *When Spiritual But Not Religious Is-*

n't Enough has sold tens of thousands of copies, and she has spoken about it across the country. She also happens to be based in Glen Ellyn, Illinois, and she will join us for Shabbat Services on April 11.



Reverend Lillian Daniel

One of Reverend Daniel's core arguments is that we need religious community to get us beyond the narcissism that an individualized spirituality often creates. If faith is only about me — if we can live our religion in the same way we order a specialized drink of Starbucks, simply getting exactly what we want — then we lose the moral ardor and personal growth to which faith often leads.

Sometimes we need a place that is not only about us. We need a place that pushes us outside ourselves, and thereby lets us develop into our best selves.

What Only Religion Can Do

Reverend Daniel also points out that religious

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Cantor Glikin's Desk-- Hava Nashira – Let's Sing!

**Alone, I cannot lift my voice in song.
Then you come near and sing with me.
Our prayers fuse and a new voice soars.
Our bond is beyond voice and voice.
Our bond is one of spirit and spirit.**

- Rabbi Pinchas of Koretz

If you have attended Shabbat evening services at Solel on the first Friday of October, December, or February this year, you would have taken part in a new kind of a worship experience. The Hava Nashira service features a full band, composed of congregants. Members of the congregation play the trumpet, saxophone, bass guitar, djembe, and drums. Congregants can also be heard singing, harmonizing, and leading the congregation in prayer.

Several concepts guide the creation and execution of the Hava Nashira service. The first guiding principle is connected to the role that music plays within worship. The second is liturgical soundness. The third is tied to the idea of worship as a communal and personal spiritual journey.

The Role of Music

Music speaks to the heart and can touch us in ways in which words alone simply cannot. Music affects us on a deeper level, it communicates truths that can be felt, even when they cannot be verbalized. Music opens up the crevices of our souls and helps us to connect to something greater than ourselves, inching closer to experiencing the Divine.

Hava Nashira is a service in which music is the primary form of prayer expression. Based on the idea that music is a most potent heart-opener, the Hava Nashira service relies on carefully-selected musical settings of prayers to facilitate a deeply meaningful prayer experience for the congregation. The goal of this service is to touch the hearts and souls of the people within the congregation and to help them experience the release and joy of Shabbat.

Liturgical Soundness

Our sages understood that Shabbat is unlike any other day of the week. This reality was reflected in the liturgical choices that they made for our worship services. Unlike weekday Ma'ariv (evening) service, Shabbat evening service opens with a unique rubric entitled, Kabbalat Shabbat.

Kabbalat Shabbat consists of Psalms 95-99, Psalm 29, and Lecha Dodi, adding up to seven components, one

per each day of the week. Psalms 95-99 and Psalm 29 represent the six work days. Lecha Dodi, a mystical poem written by Kabbalists in sixteenth-century Tzfat, represents Shabbat, our day of rest and spiritual fulfillment.

The six opening Psalms build up to Lecha Dodi, which becomes the climax of Kabbalat Shabbat. The Kabbalists believed that the feminine part of God, the Shechina, was exiled along with the Jewish people following the destruction of the Temple in Jerusalem, leaving God fractured. On Shabbat, the male part of God, which is in our world all of the time, is mystically reunited with the Shechina, the exiled female part of God, leading also to our increased joy and contentment. This mystical reunification, often compared to a Divine wedding, takes place during Lecha Dodi.

The Hava Nashira service builds on the wisdom of our liturgy. Unlike any other Solel service, it opens with the singing of six psalms and climaxes with Lecha Dodi. The six opening songs, including Psalms 95-99, are sung as a continuous medley, allowing for the energy of our liturgy to build in a most powerful way. Lecha Dodi serves as the capstone, whereby the presence of the Shabbat bride is almost palpable and we are transformed in its midst.

A Spiritual Journey

Meaningful worship is meant to be a journey. By definition, a journey requires that we begin in one place and end in a different place. As such, the journey of worship is an art form, which is meant to transform us on some level, whether spiritual, intellectual, or emotional. The Hava Nashira service aims to transform the congregation on a spiritual level.

The music within the service is organized in such a way as to build momentum and provide appropriate amounts of tension and release at particular points in the service. The decisions with regard to the points where tension should be built and diffused are based on the liturgical function of the specific prayer within the service, as well as on the overall vision for the direction of the service and the desired worship experience. To aid with the flow of the service and the creation of a particular energy, all of the words (including Hebrew, transliteration, and translation) are projected on a screen, inviting congregants to raise their heads along with their voices and to create a greater sense of community with everyone being on the same page at the same time.

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From Our President --

Fifty-four years ago Rabbi Arnold Jacob Wolf fixed his sights up on a single word: *authenticity*. The year was 1960. Congregation Solel served as the object of his expression.

His essay – “Synagogue in Suburbia” – set forth an aspiration for our then uncertain path. In its long form the Rabbi’s key word – according to my dictionary – also means of “undisputed origin” as well as “genuine.” If you read this essay in its entirety, his foremost aspiration was that Congregation Solel avoid self-characterization as just another post-war suburban synagogue. Indeed, Rabbi Wolf surmised that the search committee fastened upon him because he answered most of the inquiries with three unmistakable words: “I don’t know.” Returning to his essay, Rabbi Wolf’s then elaborated: “What they wanted” [meaning the selection committee] “was a rabbi who would not crush their experiment with dogmatism, nor answer to many questions too soon.”

Two years earlier – we can be certain that Rabbi Wolf imbibed from this fountain – the economist John Kenneth Galbraith wrote an acclaimed best-selling book entitled *The Affluent Society*. In it he evoked the phrase – others had relied on it before him – *conventional wisdom*. In a nutshell it meant preserving the status quo. This term popularized by Professor Galbraith – widely used and occasionally mis-used – explains the philosophical stance which Arnold Jacob Wolf sought to avoid. And the same can be said, I need not tell you, about those who associated themselves with Congregation Solel.

This has prompted me to also contemplate three parallel paths. The first is the frequently fraught history of the American nation-state, advancing ever closer to the 250th anniversary of the Declaration of Independence. The second is the state of Israel, whose path since its establishment in 1947 has inspired our highest aspiration as well as unending uncertainties. Then there is Congregation Solel, so aptly understood by Rabbi Wolf as an “experiment.” Here, by the way, I surmise that his use of *experiment* might very well have come from the influential social philosopher John Dewey.

Rabbi Wolf suggests that at least some of our founders – who dedicated our synagogue in 1964 – initially harbored an apprehension about undertaking its very construction. He even used the word – disdainfully – “mausoleum.” Building a physical structure smacked of the very misgiving he had raised about circumventing the seductions of convention. But to my way of thinking we have avoided that fate. Our congregation, as we find it in 2014, is inspired by its welcoming recognition of

“many paths.” Moreover, we reveal ourselves as ever mindful of our heritage as well as the responsibilities associated with sustaining our future. Howard Landau, our third president, unerringly understood as much in 1964: not as a temple, but rather as a *congregation*.

Please mark your calendars for our Rededication Weekend, extending from March 21 to March 23. Whether you are a founder or in your first year as a congregant, our devoted planning committee has organized a meaningful weekend schedule of wonderful events. As one congregation we will worship together. We shall sing together. We shall learn together. We shall welcome cherished friends. Among them: Rabbi Emeritus Dov Taylor; Rabbi Laurence Edwards; Corrinne Siegel-Gerson; the family of Rabbi Wolf; and Martha Minow, along with Newton and Jo Minow.

I offer my readers a concluding observation. This Reform Jewish community – to very the best of our collective abilities – has pursued many of the challenges outlined by Rabbi Arnold Jacob Wolf. Looking simultaneously backward and forward – a challenge in its own right – Congregation Solel remains devoted to nurturing its authenticity.

Darryl and I look forward to greeting you at our Rededication Weekend.

- Michael Ebner
president@solel.org
(847) 275-7441

Solel’s Just Congregations Planning Health Care Shabbat

Access to healthcare and related issues are of great importance to the community. We hope that they are to you, too.

If you are interested in becoming active with Just Congregations or helping us with the Healthcare Shabbat, please contact Meta Levin at meta.levin@comcast.net or Sharon Stein at sstein24@gmail.com.

Solel Green Team



On the writing of this, WEATHER is probably the biggest most long-lasting topic any of us has been hearing about. Extremes that are touching every part of the globe, including Highland Park. The Coalition on the Environment in Jewish Life (COEJL) is working on global warming and climate change issues, exploring the topics from the perspective of Jewish teachings. There is a wealth of information to be found on the COEJL website. This includes steps we all can be taking, individually, congregationally and through advocacy on current, specific legislation. We encourage everyone to take some time to explore the COEJL site. Lots of good reading and information.

At the same time all of our actions matter and small steps add up! Put a sweater on before turning up the heat, drive less, considering the fuel needed and the resulting emissions. It helps to turn off the car engine when waiting anywhere. More than 30 seconds of idling means turning the engine off is the better choice. Pay attention to waste. Energy is needed for manufacture and disposal.

Despite the weather, watch the sunrise and the sunset, the birds, and the trees. The magnificence of the earth will teach and inspire.

For more information, please contact Andy Amend at andyamend@me.com.

Cantor Glikin's Desk

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Congregational participation is an essential element of the service and, as such, the music is congregational, contemporary in style and does not change from service to service. Even though there may be a relatively high learning curve for those who are attending a Hava Nashira service for the first time, as you come again and again and learn the music of Hava Nashira better, the service will become even more spiritually fulfilling and fun. To become even more familiar with the music of the Hava Nashira service, please listen to a recording of a recent service on <https://soundcloud.com/cantor-vicky-glikin/sets/hava-nashira> or call the office to have a CD sent to you.

Our next Hava Nashira service is on April 11. This will be the last Hava Nashira service for the year and I hope that you will be able to join us for this special experience! Hava Nashira – let's sing with our voices, our hearts, and our souls!

- Cantor Vicky Glikin

It All Adds Up

Social justice through social action is alive and well at Congregation Solel. During the most recent Rosh Chodesh celebration, \$53 was raised and donated to Mazon. \$53 is not a huge amount of money, but if every single congregational event raised even \$53 ...or helped one more high school student get into college ...fed one more family through the local food pantry ...well, it all adds up to a lot social justice. As we move through the winter thaw and into spring, watch for our **Human Rights Shabbat**, the **Blood Drive** and our **Bicycle Recycling** event.

Making the Mitzvah Beautiful

In *Gates of the Seasons* we learn that Jewish tradition recognizes and encourages the addition of an aesthetic dimension to our ritual celebrations. Beauty enhances the *mitzvot* by appealing to the senses. Beautiful sounds and agreeable fragrances, tastes, textures, colors and artistry contribute to human enjoyment of religious acts, and beauty itself takes on a religious dimension. The principle of enhancing mitzvah through aesthetics is called *Hidur Mitzvah*. This concept derives from the verse in *Exodus* 15:2, "This is my God and I will glorify Him".

In keeping with this principle, we have, over the years, accumulated a significant collection of Jewish ceremonial pieces which we treasure. Solel is the proud owner of several pieces by Ludwig Wolpert, a prominent designer of Judaica. His personal achievement is the introduction of Hebrew letters as the dominant artistic element in the creation of Jewish ceremonial art. This is visible in our silver candlesticks which we light every Shabbat. We also possess a Wolpert Torah crown, a set of *rimonim*, and a *yad*.

In the corridor adjacent to the Family Resource Center is a set of thirteen bronze medallions by the sculptor Boris Schatz. The set depicts Biblical events. Schatz was the founder of what became the Bezalel School of Art in Jerusalem.

These pieces and others have been dramatically photographed by Bruce Mondschain. The photographs will be on display during Solel's Rededication Weekend, March 21-23.

Connecting Our Path: Past, Present and Future

March 21-23, 2014

I want to make you want to come to our Dedication Weekend. I want to make you believe that this Friday night, this Saturday, this Sunday afternoon are events in your own life, like your birthday, like the graduation of your oldest child from college, like your first baby. . . .

Rabbi Arnold Jacob Wolf, Pathfinder, April 15, 1964

This occasion, I can assure you, will amount to another milestone in the memorable history of Congregation Solel.

Michael H. Ebner, Solel President, in anticipation of Solel's Rededication Weekend, March 21-23, 2014



Please join us as we commemorate the 50th anniversary of the dedication of our congregational home with a Rededication Weekend of inspiring and thought-provoking activities to celebrate the completion of our sanctuary renovation.



Friday, March 21, 7:30 p.m.

Multigenerational Shabbat Service with adult and youth choirs, followed by a festive oneg

Saturday, March 22

10:30 a.m.

The Torah of Solel: How We Became Who We Are, Torah study led by Rabbi Evan Moffic

12:00 noon

Kiddush Luncheon

12:45 p.m.

Blazing New Paths Through the Decades, a panel discussion moderated by Rabbi Evan Moffic and featuring Rabbi Dov Taylor, Solel's Rabbi Emeritus; Rabbi Larry Edwards, son of founding member and Solel's first president Herman Edwards; and Corinne Siegel-Gerson, founding member and Solel's first woman president.

Sunday, March 23

9:45 a.m. - 10:30 am

50 Years of Jewish Life in Chicago: What's Different and What's the Same? Adult education program led by Rabbi Evan Mofic

10:30 a.m. - 11:30 a.m.

Family education programs for grades K-2 and grades 3-

11:30 a.m. - 12:00 noon

Rededication Ceremony led by Cantor Vicky Glikin, followed by surprise anniversary treat

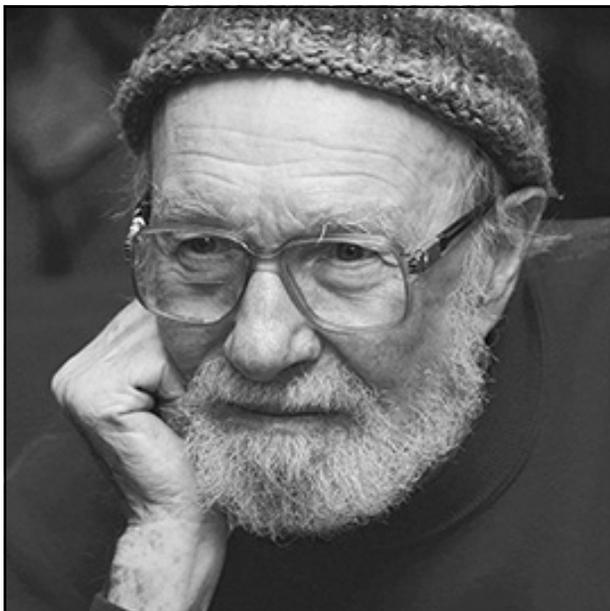
2:00 p.m.

Pathfinding Then, Now, and Beyond: Reflections from a Grown-Up Child of Solel, Martha Minow, Dean of Harvard Law School and Solel Religious School Alumna

Havdalah and refreshments

There is no charge for any of the events, but to help us plan appropriately please let us know which activities you plan to attend. R.S.V.P. with the office at soleoffice@solel.org, (847) 433-3555, or www.solel.org.

Wasn't That A Time! Reflections on Pete Seeger



Smithsonian Folkways/Bruce Mondschain

Bruce Mondschain delivered these remarks at the Shabbat worship service on February 7th.

It was a crisp and beautiful fall day. The leaves had begun their transformation to autumn colors. The drive to Beacon, NY was a time to reflect on my excitement that I was about to spend a day with Pete Seeger, renowned folksinger, song writer, social activist, vocal conscience of America's misdeeds, empowering force for those in need, voice of hope, national treasure, and victim of Senator Joe McCarthy and his House Un-American Activities hearings. On a far more personal plain, he was my hero and the source of the music of my youth. His was the music of the camps at which I worked and his were the songs that convinced me that the world could be healed and that it could happen with music as the vehicle. I had to go no further than to look at his banjo whose "skin" bore the infamous words, "*This Machine Surrounds Hate and Forces it to Surrender.*"

My day with Pete began as he prepared for the monthly board meeting of the Clearwater Foundation, a not for profit organization funded generously by Pete and his wife, Toshi, whose goal was to clean the Hudson River and make it available for swimmers.

He asked me to arrive early so that I could help him build a fire in the enormous fireplace in the converted bar and grill that served as the home for the Clearwater Foundation. Prior to departing Chicago, I obsessed as to whether or not to bring a pair of work gloves. Concerned about being judged, I conceded to the bias that "real men" don't need work gloves. I parked my car and

walked into the former bar and grill. There he was, taller than I envisioned, with a broad smile and adorned in his worn jeans and old, really old, red flannel shirt. We shook hands, exchanged a warm hug and he guided me to the fireplace. At this point, he put on his work gloves and asked if I brought mine. With embarrassment, I told him I left them on my kitchen table. So much for my theory about "real men"!

The day was spent in rich conversation. No question was off limits.

We discussed Ronnie Gilbert and the other Weavers. Ronnie was living in California and was losing her vision. He spoke with her regularly. He shared what it meant for him to reunite with the Weavers at Carnegie Hall in 1963. Lee Hay's death was a difficult loss for him

We talked about the groups whose careers were the result of the musical seeds planted by himself and the Weavers. Peter, Paul and Mary, The Kingston Trio, and thousands more. Pete was never boastful, always modest in accepting praise. Quick to deflect positive attention to others.

I could see his mood shift as he talked about being branded and blacklisted for being a communist. Over a decade of bookings cancelled and apologies as to why he could not be signed for a concert. He shared that it was the Jewish summer camps in upstate NY, many Zionist, many socialist, who defied the black listing and, with open arms, invited him to their camps for concerts and workshops.

He was adamant about the responsibility each of us has to feel empowered and create change. Change not necessarily being defined as dramatically altering the world, but, of equal importance, the change that accompanies random acts of kindness.

We spoke of his lifelong friend and mentor, Woody Guthrie; of the two of them riding the rails, talking to the real people, learning their music, hearing their misery and feeling their spirit.

He spoke of his beloved wife, Toshi. She understood his vision and his mission and spent countless days alone, raising the children, while Pete did his thing. She managed his business, paid the bills, went to school confer-

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ences and did everything possible to foster his career. She was, in every sense, his life partner.

After the potluck supper and the business meeting, a circle was formed of musicians who took turns announcing the song they wanted to lead and then joining together with the other musicians. It was as if they had played together for decades. The harmony and spirit were quite amazing. The words were moving as they underscored the power of song and of social change. I positioned myself outside the circle and filled the frame of my camera with the face, banjo, and hands of Pete Seeger, my Hero. No longer was he 40 years old, no longer were the Weavers at his side. His face was now worn and I wondered how many more years we would have this national treasure.

Two hours into the singing, one of the musicians unceremoniously announced, "It is now time for the photographer to sing!" I scanned the room to see who was the victim of this invitation, or more accurately, the summons. At that moment, I realized I was that photographer. My cries that I was not a musician fell on deaf ears when Pete underscored the summons and said, "Bruce, the group wants you to sing." A voice from deep within me coming from a place whose origin is still unknown to me replied, "OK, Pete, if you sing Where Have All the Flowers Gone, I will do a duet with you." Really? I was going to do a duet with Pete Seeger?" He asked me to sit next to him as he explained the origins of the song, why it was important and the verses he had added. Struggling with deafness, he raised the shaft of his banjo against his ear to feel the vibrations and then leaned his body towards me. I viscerally did the same and found myself leaning into Pete, looking at his face and singing his epic song that wondered, when will we ever learn our responsibility to heal the world? His eyes were strong, focused, blue and clear. Mine were filled with tears of disbelief and gratitude. With each verse, more and more tears broke free and ran down my cheek.

In the years that followed, I would never forget that day. It is a life-long memory etched in my mind. From that day, a friendship developed between us that led to great conversations, the Smithsonian acquiring the images from that visit, and to Pete's invitation to be his personal photographer at Madison Square Garden, when his 90th birthday was celebrated. He saw to it at the event that I met and photographed the people he so admired, Bruce Springsteen, Joan Baez, Taj Mahal, Dave Mathews, Tony Trishka, Emi Lou Harris, Arlo Guthrie, and Richie Havens amongst a host of others. It was a

love fest. Pete, his family and friends, and a throng of renowned talent, all proud to say that their music was Pete's music.

At one point Pete stood on the stage with his trusted grandson, Tao, and began singing "We Shall Overcome." The crowd of 30,000 at the sold out concert, no longer able to restrain themselves, stood without invitation and joined in a melody that sounded angelic. Seeger grinned from ear to ear in the triumph of layered voices, overlapping harmonies and in music being sung from the soul. The moment was spiritual for, once again, Pete, the troubadour, was teaching the power of music and his students were paying homage to their hero and expressing hope from the deepest part of their being. It was a night to remember.

It is now a week since Pete's passing. A week since he last arose at 5 AM to chop wood for the wood burning boiler in the rustic home he built. A week since anyone saw him driving his 1965, red Chevy pickup truck. Not an acquired antique. Simply the truck he drove since 1965, a week since I began wondering, what will happen to Pete's music? Who will sing his songs? Who will write new verses? Who will sing the harmonies? Who will recognize the power of music and the social change that accompanies that power?

And then, I understood. **We** willeach of us in our own way, each with our own voice, each with our own commitment, each in our own time. Each when we are ready.

Each understanding that this is the formula for creating true change. Each recognizing that *there is a season and a time for every purpose under heaven.*

Rest in peace my friend.

- Bruce Mondschain

Solel's first **Human Rights Shabbat** will be on March 7th, which promises to be a very meaningful experience for children and adults. Congregants will learn about modern day slavery used to produce goods we enjoy.

As Jews we are obligated to pursue justice, including economic justice, for all.

Rabbi's Corner

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groups bring us into contact with those who are not like us. So many places in our culture — from local schools to athletic clubs to restaurants — connect us primarily with those who are like us. We come from the same socio-economic backgrounds, drive similar cars, and share similar political and social values.

A healthy synagogue or church, however, brings diverse people together. We encounter views different from our own, including some that make us uncomfortable. We engage with wide-ranging and often contradictory points of view. We realize, as our ancestor Jacob did, that life is not always about comfort. It is also about struggle. We struggle with ourselves, our tradition, and our responsibilities.

Reverend Daniel is engaging, provocative, and thoughtful, and I hope many of you can join us for this very special evening.

- Rabbi Evan Moffic

Pastoral Care at Congregation Solel



Rabbi Moffic, Cantor Glikin, and your Solel community want to support you in times when you or someone close to you is in need of physical, spiritual, or emotional healing.

Your congregation cares about you! Please help us to know when you are in need of extra care at clergy@solel.org.

SOLEL ISRAEL TRIP!!!

Our congregation is planning a trip to Israel for June 2015, led by Rabbi Moffic. The trip is appropriate for those that have been to Israel before, as well as for first time visitors. As part of this trip, we will also be celebrating the b'nei mitzvah of a few of our members. Whether you are interested in experiencing Israel for the first time, or in celebrating your child's Bar or Bat Mitzvah in Israel, this will prove to be an incredible experience within the Solel community!

A bit about the trip:

Who is planning this trip? We are working with Ridgebrook Travel, which organized and led the most recent Solel trip to Israel and has led countless trips to Israel over the past few decades.

Targeted date range: 10 days between June 11-28, 2015; exact dates TBA.

Length of trip: We will likely establish a core 10 day itinerary, with the option for families to arrive early/extend if they desire.

Itinerary and cost range: Please contact Lisa Kaplan (below) for a preliminary itinerary for cost estimates for the June 2015 trip.

Who may join the trip? The trip is open to both congregants and their families, as well as non-congregants.

Next Steps:

In order to plan accordingly, please provide an expression of interest by April 15th, 2014 to the Solel office. Deposits will not be required at this time.

Questions?

Contact congregant, Lisa Kaplan, who is organizing the trip, at lisa@roslyncircle.com, 847 340.8174.

SOLEL'S ONE BOOK COMMITTEE ANNOUNCES ITS 2014 SELECTION

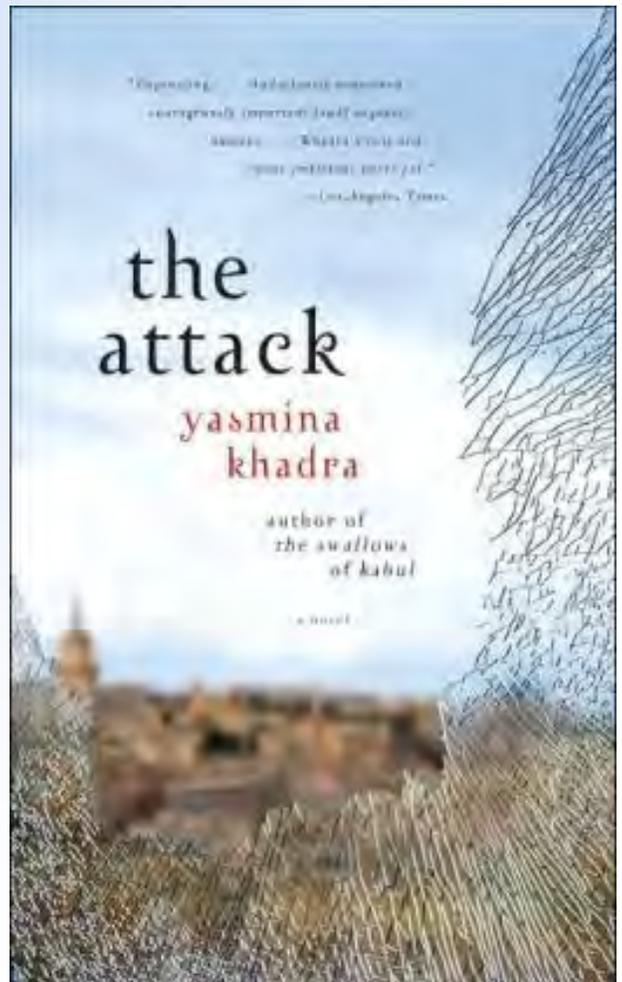
The Attack, by Yasmina Khadra

***Join us for our discussion led by
Joyce Schrager on
Sunday, April 13 at 1:00 pm.***

The story initially takes place in Tel Aviv where the life of a prominent Arab Israeli surgeon is shaken to its roots by a catastrophic incident. How the Israeli authorities and the medical staff deal with the incident and how it leads the doctor to explore his very being makes for a compelling story.

The recently released and critically acclaimed movie, "The Attack," is "loosely" based on the book. The differences, some subtle, some not so, should serve to provide fuel for a good discussion.

We will also be showing the film, "For My Father," on Thursday, April 9 at 7:00 pm. The movie is about a Palestinian suicide bomber who comes to Tel Aviv. A discussion after the movie will be led by a moderator.



FROZEN... KISHKES

Sunday, March 16, 2014

10:45 am ~ 11:30 am

Megillah Reading & Shpiel

11:30 am ~ 1:15 pm

Purim Carnival



Games & Prizes

Moon bounce

Don't Forget money to buy lunch and other fun stuff!

COME IN COSTUME!!!

Costume Parade

PURIM 2014/5774

Questions? Contact the Religious School Office at 847.433.3417 OR Religious_School@solel.org



SOLEL CHOIR WARMS THE HEARTS OF GIDWITZ PLACE RESIDENTS WITH SONG

The Solel Choir took a field trip on Sunday, February 9, 2014 to Gidwitz Place for Assisted Living in Deerfield to sing for the residents. The visit began with the choir singing some beautiful Shabbat songs and then Cantor Glikin and our Choir Director, Warren Fremling, sang selections from *Fiddler on the Roof*. Cantor then sang some songs in Yiddish, including *My Yiddishe Mama*, and we concluded the concert with the Choir as a whole joining Cantor and Warren in *L'Chaim!* from *Fiddler on the Roof*. This was the first time I recall the Solel Choir having performed in this manner. The concert was truly a mitzvah project and it was wonderful to be a part of the afternoon of music.

Nearly all of the songs were familiar to the audience and the residents were encouraged to sing along. It was great to see Choir Member Emeritus Alice Piller who sang in the Solel Choir for over 30 years before her recent move to Gidwitz Center. Many residents commented on how much they enjoyed the choice of music and how very beautiful the Choir, Warren and especially Cantor sang. There was laughter (during *Do You Love Me?*) and tears (during *Sunrise, Sunset* and *My Yiddishe Mama*). All of the music was meaningful and inspiring.

As a Solel choir member, I found the entire experience to be very rewarding. It was great to be a part of something that meant so much to the residents at Gidwitz Place. It was a joy and a privilege to perform for such a welcoming and appreciative audience. I, for one, hope the Solel Choir makes visits to our broader Jewish Community a regular occurrence. Kudos and thanks to accompanist Phil Orem for supporting our singing with such skill and to Cantor Glikin and Warren Fremling for putting together a very special program, which enriched all of our lives with the gift of song.

- Susan Mason



All programs take place at Congregation Solel



Monday, March 24, 7:00 pm
Simon Schama
The Story of the Jews

You may know some of the history of the Jews, but you haven't heard it the way Simon Schama tells it—full of rich detail and a keen sense of how people really lived. Schama's *The Story of the Jews: Finding the Words 1000 BC-1492 AD* (a new book and television series, soon to air on PBS) takes us all over India, Spain, Oxford, Syria, Paris, Cairo and beyond to show how Jews everywhere lived not as a people apart, but as a vital force in any society they joined, inspiring and being inspired by everything around them.



Thursday, May 22, 7:00 pm
Eli Wiesel

Don't miss the opportunity to learn from Elie Wiesel, founder of the Elie Wiesel Foundation for Humanity and Nobel Laureate, at 92Y.

Cost: \$10/person per event

**Payment options: log in to www.solel.org,
check by mail, or credit card by
phone (847) 433-3555.**

Mazel Tov to Jeremy Frankel on his Bar Mitzvah!

Jeremy Frankel is the son of Craig and Lynne Frankel. He will become a Bar Mitzvah on March 8, 2014. He is a 7th grader at Edgewood Middle School in Highland Park. Jeremy's Torah Portion is *Vayikrah*, from the Book of Leviticus. Jeremy's Mitzvah Project is raising money for Kiva. Kiva is a nonprofit organization which helps individuals in third world countries by offering micro loans to those trying to improve their quality of life and move out of poverty. The money that Jeremy raises for his Mitzvah Project can be used repeatedly, because once a recipient of a loan fulfills their dream, they will pay the loan back. That money can then be used to give a loan to another person in the program. From his Mitzvah Project, Jeremy learned that it is nice to help people less fortunate and to be thankful for what he has. The lesson Jeremy learned from his Torah portion is that sometimes what we want to do in the moment, isn't the most important thing that needs to be done. Everyone makes sacrifices everyday by helping each other without even knowing. The greatest challenge Jeremy faced in preparing for his ceremony was learning the Torah and Haftarah. The most important thing he learned from this experience is that hard work pays off.

Mazel Tov to Ella Weil on her Bat Mitzvah!



Ella Weil, daughter of Daniel and Elizabeth Weil, will become a Bat Mitzvah on March 15. She is a 7th grader at Edgewood Middle School. Two of Ella's favorite hobbies are volleyball and gymnastics. For her Mitzvah Project Ella collected items for Orphans of the Storm Animal Shelter including blankets, towels, toys, and treats. From her Mitzvah Project, Ella learned that it is a good feeling to help injured or abandoned animals. Ella's Torah Portion is *Tzav*, from the Book of Leviticus. The most important thing Ella learned from her Torah portion is that we should make sacrifices in our daily lives including helping people in need. The important thing Ella learned from her experience becoming a Bat Mitzvah is that it required her time and effort. The greatest challenge she faced in preparing for her ceremony was learning to chant Torah and Haftarah.

Steven Spielberg to be honored by Lincoln Presidential Library

On Wednesday, March 19, 2014, Steven Spielberg will be honored with the prestigious Lincoln Leadership Prize. The Prize will be presented to him by Ms. Sally Field at the Hilton Chicago. The Prize is being awarded by the Abraham Lincoln Presidential Library Foundation recognizing Mr. Spielberg's lifetime of service in the Lincoln tradition. With a history of addressing socially relevant issues through films like "Schindler's List" and "Lincoln" and through his philanthropy in establishing the Righteous Persons Foundation, Survivors of the Shoah Visual History Foundation, and the USC Shoah Foundation, Mr. Spielberg continues to champion those of individual courage and the resiliency of the human spirit.

For tickets or reservations please call (312) 553-2000 or go to www.alplm.org.

Check Out These Activities at Congregation Solel



Shabbat Shalom! *A Service for the Whole Congregation* **Friday, March 28**



With its high energy and casual atmosphere Shabbat Shalom! is the perfect way for Solelites of all ages to celebrate Shabbat.

5:30 pm - Pizza dinner
6:15 pm - Enjoy a warm and meaningful service led by Cantor Glikin and Rabbi Moffic, with participation by Solel's Youth Choir "Rimonim"

Shabbat. Friendship.
Community. Family. Song.

Future Dates:

April 25
May 30



Hava Nashira!



A NEW ENGAGING AND SPIRITED SERVICE
FEATURING FRESH AND FAMILIAR MELODIES.

JOIN US ON APRIL 11 AT 7:30 PM
FOR AN EVENING OF SONG AND INSPIRATION,
ACCOMPANIED BY SOLEL'S OWN
INSTRUMENTALISTS AND SINGERS.

It's Shabbat....Let's Sing!



Pray 'n Play Saturday, March 1 10:30 am

*This isn't your
ordinary Tot Shabbat!*



Join other families with children 0-5 years of age for a fun, interactive "Gymboree-style" Shabbat program, featuring music, maracas, puppets, & parachutes.

Followed by a complimentary bagel brunch and playtime.

Older siblings are welcome to attend!

Come, sing, play, make friends!!

Led by Cantor Vicky Glikin

Future Dates:

April 12
May 10



Lunch & Learn with Rabbi Moffic

Downtown Lunch & Learn
March 12 at noon.

Lunch & Learn at Solel
March 11 & 25 at noon

Join Rabbi Evan Moffic for these special classes as he reflects on events of both Jewish and broader public interest.

Thank You For Your Contributions

Cantor's Discretionary Fund

Howard and Judith Friedman, in memory of Lenore Friedman

Gary and Ruth Guth, in honor of Evelyn Brewer and Michelle Raz

Thomas Krauss, in memory of Renee Krauss

Education

Claudia Linda, in honor of Lynn Salit's birthday

Human Needs

Carol and Alan Greene, in memory of Sam Lake

Library

Carol and Ed Brown, in memory of David and Marilyn Robbin's mother

Ladies of Today Book Group, in memory of David and Marilyn Robbin's mother

Rabbi's Discretionary Fund

Sara and Sherman Feinstein, in honor of the birthday twins, Earl and Courtney Shanken

Shana Lowitz, in memory of Donald Lowitz

Janet Mintzer, in memory of William and Bernice Levin

Debbie Levis and Manny Tabachnick

Rabbi Dov Taylor Legacy Fund

Marcia Bogolub and Phil Kaplan

Rededication Weekend

Barbara Volin, in memory of Hilliard Volin

Tribute Fund

Lawrence and Carol Adelman, in memory of Jeanette and Arthur Adelman

Andrea and Richard Amend, in memory of Deborah Naiditch

Bruce and Marcia Balonick, in memory of Lenore Friedman

Susan and Marc Benjamin, in honor of Lynn and Gary Salit's big birthdays

Dolores Borowitz, in memory of Ann Borowitz and Albert Tabin

David and Lois Eichengreen, in memory of Claudia Eichengreen

William and Ruth Fireside, in memory of Samuel H. Feuerzeig

Coleen and Marc Friedman, in memory of Rose Schwartz

Bruce and Lauren Kaden, in memory of Ruth Klein

Louis Kahnweiler, in memory of Ruth Kahnweiler

Lee and Sheldon Karon, in honor of the marriage of Debbie Levis and Manny Tabachnik

Tribute Fund (continued)

Lee and Sheldon Karon, in honor of the marriage of Mr. John Mandelbaum and Mr. Bruce Larsen

Dennis and Barbara Kessler, in memory of Lenore Friedman

Dennis and Barbara Kessler, in memory of Jonathan Lavin

Beverly and Alan Lavitt, in memory of Margery Shurman

Marilyn and Gary Meyers, in memory of Marcia Libby Gerber

Evelyn Padorr, in memory of Marshall J. Padorr

Toddy Richman, in memory of Willam Richman

Gary and Lynn Salit, in memory of Alvin Schechter and Ethel Salit

Donald and Alice Schindel, in memory of Harry Schindel

Julie and Bob Schlossberg, in memory of Renee Krauss

Barry and Patricia Silver, in memory of Richard Silver

Doris Sternberg, in memory of Paul Sternberg

Fred and Brenda Turner, in memory of Anne Turner

Barbara Volin, in memory of Ruth Karzen

As of February 24, 2014

Mazel Tov to...

Lynn and Gary Salit, on their big birthdays

Lorraine and Sydney Winter, on the wedding of their grandson.

Condolences to...

Howard and Judy Friedman, on the passing of their mother, Lenore Friedman.

Stock Transfers to Congregation Solel

In order to make stock transfers from your accounts to Congregation Solel, the congregation works with First Mesriow Financial, Inc.

Please note: This is a NEW location for gifting stocks to Congregation Solel:

Mesriow Financial, Inc.

847-681-2502 Jennifer Kaufmann

DTC # 0727

Account # 3318-5445

As always, your contributions to Congregation Solel are tax deductible to the extent allowed by law. If there are any questions, please call Allan Litwack, Executive Director, at (847) 433-3555, ext 225.

Thank you for your continued support.

March 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	Kindle Shabbat Candles at dinner or at the following times (CDT): 75:29 pm 146:38 pm 216:45 pm 286:53 pm					1 URJ Community Shabbaton at Am Shalom 9:15 am Torah Study 10:30 am Pray 'n Play 10:35 am Morning Minyan 7:30 pm Concert at NSCI
2 9:45 am Religious School 4:30 pm Women's Seder	3 7:30 pm Choir Rehearsal	4 4:15 pm Religious School 7:00 pm Jewish War Veterans Executive Meeting	5	6	7 7:30 pm Human Rights Shabbat Service	8 9:15 am Torah Study 10:30 am Jeremy Frankel Bar Mitzvah 10:35 am Morning Minyan
9 9:00 am Executive Committee Meeting 9:45 am Religious School 10:15 am Board Meeting	10 7:30 pm Choir Rehearsal	11 12:00 pm Lunch & Learn at Solel 4:15 pm Religious School 7:30 pm Just Congregations	12 10:00 am Joyce Schragger Book Club 12:00 pm Downtown Lunch & Learn	13	14 6:15 pm 4 th Grade Shabbat Dinner & Program 7:30 pm Shabbat Evening Service	15 9:15 am Torah Study 10:30 am Ella Weil Bat Mitzvah 10:35 am Morning Minyan 7:00 pm Martinis & Megillah
16 Purim Purim Carnival 9:45 am Religious School 10:30 am Purim Shpiel	17 7:30 pm Choir Rehearsal	18 4:15 pm Religious School 7:00 pm Jewish War Veterans Meeting	19	20	21 Solel's Building Rededication Weekend 7:30 pm Choir Shabbat	22 10:30 am Torah Study
23 Rededication 9:45 am Religious School 2:00 pm Guest Speaker: Dean Minow	24 7:00 pm 92Y Live: Simon Schama	25 12:00 pm Lunch & Learn at Solel 4:15 pm Religious School	26 10:00 am Joyce Schragger Book Club	27	28 5:30 pm Pizza Dinner 6:15 Shabbat Shalom Service	29 9:15 am Torah Study 10:35 am Morning Minyan
30 No Religious School	31 7:30 pm Choir Rehearsal					

Shabbat Services Schedule

Friday, February 28

Pizza Dinner5:30 pm
Shabbat Shalom Service.....6:15 pm

P'kudei, Exod. 38:21-40:38

Saturday, March 1

Torah Study9:15 am
Pray 'n' Play10:30 am
Morning Minyan.....10:35 am

Friday, March 7

Human Rights Shabbat Service.....7:30 pm

Vayikra, Lev. 1:1-5:26

Saturday, March 8

Torah Study9:15 am
Jeremy Frankel Bar Mitzvah10:30 am
Morning Minyan.....10:35 am

Friday, March 14

4th Grade Shabbat Dinner & Program6:15 pm
Shabbat Service7:30 pm

Tzav, Lev. 6:1-8:36

Saturday, March 15

Torah Study9:15 am
Ella Weil Bat Mitzvah10:30 am
Morning Minyan10:35 am

Friday, March 21 - Solel's Building Rededication Weekend

Choir Shabbat7:30 pm

Sh'mini, Lev. 9:1-11:47

Saturday, March 22

Torah Study10:30 am

Friday, March 28

Pizza Dinner5:30 pm
Shabbat Shalom Service6:15 pm

Tazria, Lev. 12:1-13:59

Saturday, March 29

Torah Study.....9:15 am
Morning Minyan10:35 am

Updating Your Solel Calendar with Future Events in 2014

March 2 at 4:30 pm: Women's Seder

March 7: Human Rights Shabbat

March 21-23: 50th Anniversary Re-dedication of
Congregation Solel

April 13 at 1:00 pm: *The Attack*, by Yasmina Khadra
One Book discussion

April 26 at 7:00 pm: Yom Hashoah Service

May 4 at 2:00 pm: Kol Zimrah Concert

Want to inquire more deeply into a passage after the Shabbat service?
Find the weekly parashot and commentaries at these links:



Many Paths. One Community

Weekly D'var: <http://urj.org/learning/torah/>

or

<http://www.reformjudaism.org/>

We are a spiritual home that engages our members and community in *prayer, learning, and the pursuit of social justice*. We prize *inclusiveness, innovation, and involvement* in our programs, life cycle events, and leadership. Everyone who walks into our building should feel *inspired, uplifted, and connected*.

Pathfinder

1301 Clavey Road • Highland Park, IL 60035
Phone: (847) 433-3555 • Fax: (847) 433-3573
Rabbi's Study: (847) 433-3708
Religious School: (847) 433-3417
Email: soleloffice@solel.org
Website: www.solel.org

Rabbi: Rabbi Evan Moffic (emoffic@solel.org)
Cantor: Cantor Vicky Glikin (vglikin@solel.org)
Executive Director: Allan Litwack (allan@solel.org)
Director of Education: Geoffrey Prass (geoff@solel.org)
President: Michael Ebner (president@solel.org)
Rabbi Emeritus: Rabbi Dov Taylor (rabbitt@solel.org)

Pathfinder Deadline for Submissions:
The next Pathfinder will be published April 2014
Please submit material by email on or before March 15,
2014 in order for it to appear in the April Pathfinder.

