



PATHFINDER

Rabbi's Corner—Why Join a Synagogue (Even If You Can Come to Services for Free)?

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The synagogue has always been my second home. As a child, I accompanied my mother to services when she sang in the choir. As a preteen I attended a Jewish day school housed in our synagogue. As a high school and college student, I taught in religious schools. I cannot imagine serving as a rabbi anywhere else.

Yet, joining a synagogue does not come naturally to many. It can feel too expensive. It can seem irrelevant to our daily lives.

We have so many pursuits and responsibilities and possibilities competing for our attention. Why do we need a synagogue?

To answer this question, I could give at least 100 reasons. For the sake of brevity, here are five. As you encounter friends or family members who are looking for a spiritual home this summer, please consider sharing these ideas with them.

1. To support the community. Synagogues serve the entire Jewish community regardless of ability to pay. Those who can support it, even if they do not come on a regular basis, help sustain our Jewish community.
2. To develop connections. Membership opens the door to programs, classes and new relationships that can add meaning and purpose to our lives.
3. To identify with Judaism. Synagogue membership is like a badge of citizenship in the Jewish community. It shows identification with our timeless heritage.
4. To benefit from the pastoral and ritual support of the rabbi and cantor. While a rabbi and cantor serves the entire Jewish community, he or she is always on call for members of the synagogue.
5. To learn and to grow. Judaism is a life-long endeavor. It doesn't end after the Bar or Bat Mitzvah. At all points of our lives, we can become learn and grow within a warm and sacred community.

Cantor Glikin's Desk — Rise Like a Phoenix

Since Eurovision's inception in 1956, the annual song competition has come and gone without making much of a splash in American media. But, this year marks a delightful exception with the win of Conchita Wurst and her song "Rise Like a Phoenix," which explores the themes of personal rebirth, transformation, and triumph. The song is moving and the performance very powerful. However, Conchita's popularity is not based on vocal chops alone, but also on her unique image. For her Eurovision performance, Conchita wore a stylish gold gown, which hugged her slender waist and full hips. Long wavy tresses framed her beautiful face perfectly made up with long eye lashes, dramatic eye shadow, chic lipstick and....a full beard.

Conchita is the creation and alter ego of the Austrian artist Tom Neuwirth. She uses the pronoun "she" to refer to herself, while Tom uses the pronoun "he" and describes it as having "two hearts beating in my chest." Neuwirth created Conchita as a way to deal with discrimination in his teenage years when he first started to cross-dress. More than simply a drag queen, Conchita challenges our binary understanding of gender identity.

Interestingly enough, Jewish text is quite at home with the idea of gender diversity. The sages of the Mishnah who lived in the first two centuries of the Common Era, discuss multiple possibilities for genders: 1) zachar (male); 2) nekeivah (female); 3) tumtum – sometimes a man and sometimes a woman; 4) androgynos – both male and female; 5) saris – male at birth, but later develops female traits; 6) ayloni – female at birth, but later develops male traits. All of these genders frequently appear in Jewish classical texts. For instance, "tumtum" appears 17 times in the Mishnah, 119 times in the Babylonian Talmud, and 22 times in the Jerusalem Talmud.

Rabbi Elliot Kukla, quoting writers on the history of sex difference, notes that "the separation of people into two sexes was part of a larger cultural desire in the 18th and 19th centuries to regulate and control society. The idea of opposite sexes was just one expression of an increased emphasis on binary social and economic hierarchies at a time when modern emancipation movements were questioning these distinctions." Jewish law, on the other hand, is specifically interested in examining the idea of gender ambiguity. Doing so allows for the exploration of boundaries vis-à-vis halachic responsibilities since women are exempt from time-bound commandments while men are obligated by these. Therefore, Jewish law not only acknowledges the existence of diverse gender identities, but also exam-

ines them so as to derive deeper halachic intricacies.

What Jewish law is unambiguous about is the fact that every single of God's Creations has a purpose and none are a mistake. B'reisheet Rabbah, a midrashic commentary on the book of Genesis, states: "Even those things that you may regard as completely superfluous to Creation – such as fleas, gnats and flies—even they were included in Creation; and God's purpose is carried through everything—even through a snake, a scorpion, a gnat, a frog." If God's purpose is carried through a gnat or a frog, how much more so then is God's purpose carried out through a person, who is made – as the Torah teaches us - "b'tzelem Elohim," in the image of God.

Conchita's sweeping win of the Eurovision contest is a victory for tolerance. Reflecting on her triumph, Conchita said: "For me, my dream came true. But for society it showed me that people want to move on, to look to the future. We said something, we made a statement." Illinois lawmakers have also made a statement in favor of tolerance and equality as same-gender marriage becomes legal as of June 1 in our state. As human beings and, particularly, as Jews who have experienced the hand of injustice, we can identify with the plight of all those in our midst who have fought for equal rights and who are making strides right before our eyes, rising out of the ashes like a phoenix, and making history. "Rise like a phoenix/Out of the ashes/Seeking rather than vengeance/Retribution/You were warned/Once I'm transformed/Once I'm reborn/I rise up to the sky/You threw me down but/I'm gonna fly/And rise like a phoenix."

- Cantor Vicky Glikin

The Solel college committee sends gift packages to our students on campuses across the United States during Jewish holidays and festivals.



If you would like to participate in this especially rewarding committee, please contact Alice Kohn, alicekohn@gmail.com.

From Our President — Remarks at the 57th Annual Meeting on May 16, 2014

Thank you for participating in Congregation Solel's fifty-seventh annual meeting.

I begin by sharing a personal experience. More often than you might guess congregants – and other curious folks – make an inquiry of me best stated as follows: *Tell me about your experience as president of the congregation.*

Unhesitatingly I find myself falling back on single-word response: *gratifying.*

Our annual report provides congregants with an unmistakable sense of the multi-faceted initiatives that have occurred during 2013-2014. At the risk of overlooking some of these activities while highlighting others, what I can say in a nutshell is that collectively the report provides each of us with a sense of the vibrancy of our congregation. I feel confident in proclaiming that Congregation Solel's founding generation – some of them with us on this Shabbat – also would express immense pride in the scope and depth of our assorted lay-led initiatives.

But I also must tell you that the officers and directors of Congregation Solel are preparing for the future. Recently – in a sermon focused on the counting of the *omer* [the 32nd day is fast upon us] – Rabbi Moffic made a key distinction. It reminded us that we shall not prosper by simply counting one day after the next. Instead, citing the *Book of Deuteronomy*, Rabbi urged us to remain ever mindful of the years ahead even as we count our days.

Our congregation already has fixed itself on a forward-looking path. During 2013-2014, as many of you know, the board of directors instituted a Capital Planning Budget Committee. Chaired by Larry Mason – our immediate past president – the charge to this committee is to prioritize the short-term and long-range capital improvement needs of Congregation Solel. You may have read the committee's first annual report in the April issue of *The Pathfinder*. But this is just one step. When the new board of directors conducts its first meeting on June 1, I shall ask them to launch a fast-track strategic planning process. Our prior strategic plan, approved during 2010, has served this congregation admirably. But we constantly find ourselves faced with challenges as well as opportunities. We need to formulate a framework that strategically addresses a range of contingencies as Congregation Solel approaches its sixtieth anniversary in 2017.

Allow me to list five possibilities: supporting our clergy's aspirations to foster ever-more meaningful spiritual initiatives; enhancing our life-long learning programs, long a hallmark of this congregation; re-thinking the scope as well as purpose of our Religious School, something that is already underway in many Reform congregations; fostering our sense of this congregation as a truly inter-generational faith community in virtually every aspect of synagogue life; and calculating how our congregation might augment its auxiliary revenue stream.

If you have studied the materials provided by our nominating committee, you know that Congregation Solel continues to be blessed by women and men of diverse personal backgrounds and professional achievements who are dedicated to accepting responsibility for guiding our synagogue as we approach our seventh decade.

Finally, allow me to extend thanks to all who stand committed to the well-being of Congregation Solel. Mindful of our historic legacy as pathfinders, may we walk – hand in hand – into a bountiful future.

- Michael Ebner
president@solel.org
(847) 275-7441

Events of Interest for Prospective Members!

Friday, June 20, 6:30 pm: Shabbat in the Park
(adjacent to Solel parking lot)

Friday, July 11, 6:30 pm: Shabbat in the Park
(adjacent to Solel parking lot)

Friday, August 15, 6:30 pm: Worship Service and
a Membership Forum (hear from Solel members
what our congregation means to them)

Friday, September 12, 7:30 pm: Chocolate
Shabbat

Sunday, September 14, 10:00 am: "How I Prepare
for the High Holidays" with Rabbi Moffic and
Cantor Glikin

Final Report on the Campaign for Solel Presented at the Annual Meeting on May 16, 2014

I am pleased to present this final report at the Annual Meeting of Congregation Solel.

The Campaign for Solel began the campaign seven years ago. At that time we knew it was our greatest fundraising initiative since the completion our building in 1964.

So here is what happened between 2007 and 2014. I am happy to report to you that we raised sufficient funds to construct the administrative wing, to install a sprinkler system throughout the building as required by the city of Highland Park, to remodel our sanctuary, lounge, and social hall, and to install a wonderful state-of-the-art sound system.

On behalf of my co-chairpersons, Priscilla Kersten and Jerry Wolf, who could not be here this evening, and too numerous to mention members of our committee, we are so grateful to Rabbi Moffic, Rabbi Taylor, Allan Litwack, Sharon Diaz, our consultants at the Alford Group, and the office staff for everything they did to make this possible.

Our entire congregation should be very proud of this historic accomplishment.

Personally, I was honored to be asked to be part of this and extremely gratified that we were so successful.

*- Harold Chizewer
Co-chair of the Campaign for Solel*

Solel's First Nature Walk

At 7:00 am on the weather perfect morning of May 20, the following group convened under the skilled guidance of Donnie Dann and able assistant Jackie Dann: Lisa Bookstein, Andy & Rich Amend, Ellen & Harvey Cohen, Karen Finerman, and Cynthia Plouché. This was Solel's first official nature walk.

The walk began with the this prayer:

I pray to the bird.
I pray to the birds because I believe they will carry the message of my heart upward.
I pray to them because I believe in their existence, the way their songs begin and end each day—the invocations and benedictions of earth.
I pray to the birds because they remind me of what I love, not what I fear.
And at the end of my prayers, they teach me how to listen.

- Terry Tempest Williams

And then we listened to the symphony of sounds from so many birds. Donnie spotted and set up his scope as the rest of the group attempted sighting from eye to binoculars. Each different bird that paused long enough for us to spot and then follow was a thrill, and perhaps we even remember enough to recognize some new birds on our own walks. The intention was to experience bird-watching, at this prime migration time as a window into the awesome offerings of nature, and nature as a very real connection to the divine. May birds and wildness and open space be a priority to protect and preserve now and forever.

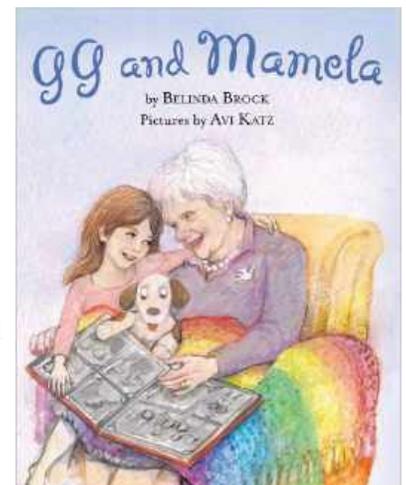
The Solel Green Team hopes to plan more of these kind of experiences.

- Andy Amend

Congregant Belinda Brock Publishes Book

This picture book celebrates the loving relationship between Lily and her great-grandmother (GG) as her life starts to slow and wind down in hospice.

GG and Mamela illustrates how strength and comfort can be found through love, family and tradition. This book offers a gentle and open-ended way to start a conversation about death and dying, as well as introduce the concept of hospice care. The talented, award-winning artist, Avi Katz, provides beautifully-rendered illustrations that perfectly complement this heartwarming story. The book concludes with GG's recipe for chicken soup and an afterword by clinical psychologist Dr. Laura Brock.



Courtney Shanken Honored in Highland Park on Memorial Day as a "Hero Among Us"

The following article appeared in the *Highland Park News* (May 23, 2014).

The City of Highland Park will hold a Memorial Day Observance at 11 a.m. Monday, May 26 at Memorial Park, 405 Prospect Ave., Highland Park.

Representatives from the American Legion Post 145, Veterans of Foreign Wars Post 4737 and Jewish War Veterans 29 will be in attendance. Special guest speakers will include State Senator Julie Morrison (D-29), Lieutenant Colonel John T. Novak and Highland Park Mayor Nancy Rotering. Members of the Highland Park High School Band will perform. The event will take place rain or shine and all are welcome.

This year, the Jewish War Veterans Post 29 has selected Courtney Shanken of Highland Park, a First Lieutenant in the U.S. Army Air Corps during World War II, for the "Hero Among Us" honor.

Shanken was a champion gymnast at Senn High School in Chicago and the University of Chicago before entering the U.S. Army Air Corps in 1942 during World War II.

He served as a navigator on B-24 bombers based in southern Italy, flying a full tour of 50 missions. His 450th Bombardment Group attacked railroad centers, industrial plants, airplane factories, and other targets across Europe, as well as the infamous Ploesti oil fields in Romania, where many men and planes were lost. His group received two Distinguished Unit Citations. Courtney Shanken's twin brother Earl served in his squadron and the two men were among only thirteen surviving officers out of the 60 in the squadron.

Highly decorated by the U.S. armed services, Shanken also was awarded France's highest military award, the Legion of Honor, for valor on missions supporting the Normandy invasion. Later, Shanken was elected to the U.S. Gymnastics Hall of Fame and served on the U.S. Olympic Committee. He also has served as chairperson of the gymnastics committee for the Maccabiah Games in Israel.



Shanken is a life member of the Jewish War Veterans and the Veterans of Foreign Wars, and also a member of the American Legion. Shanken and his wife, Edith, live in Highland Park and spend winters in Palm Springs, California where he lectures and volunteers as a docent at the Palm Spring Air Museum. Annually Shanken participates in the Jewish Veterans' Day observance at Congregation Solel.

Mazel Tov to Hana Frisch on her Bat Mitzvah!



Hana Frisch, daughter of Laura and Craig, will become a Bat Mitzvah on June 14. She is in 7th grade at Park View School in Morton Grove. Hana's favorite hobbies are reading, playing bass, biking, listening to music and Science Olympiad. For her Mitzvah Project Hana has enjoyed working with Bethany Nursing Home, where her grandmother is a resident, creating a Shabbat service with the chaplain and making her floral center pieces to be placed in the dining hall of their memory loss unit. From her Mitzvah Project, Hana learned that faith can unite people. Hana's Torah Portion is *Sh'lach L'cha*, from the Book of Numbers. The most important thing Hana learned from her Torah portion is that you should suspend your disbelief. The important thing Hana learned from her experience becoming a Bat Mitzvah is that it required her time and effort. The greatest challenge she faced in preparing for her ceremony was learning to chant Haftorah, she found learning the Torah very enjoyable.

Shabbat in the Park!!

Friday, June 20, 6:30 pm
&
Friday, July 11, 6:30 pm



Join us for Shabbat in the Park! We will gather on the East side of the synagogue (adjacent to Solel parking lot) to pray outside.

The service will be followed by a festive oneg. Everyone is invited to join on the playground following the service to play and enjoy Shabbat oneg (pleasure) as a community.



Pray 'n Play Saturday, June 7 10:30 am



This isn't your ordinary Tot Shabbat!

Join other families with children 0-5 years of age for a fun, interactive "Gymboree-style" Shabbat program, featuring music, maracas, puppets, & parachutes.

Followed by a complimentary bagel brunch and playtime.

Older siblings are welcome to attend!

Come, sing, play, make friends!!

Led by Cantor Vicky Glikin



QUILT EXHIBIT

From June 5 through August 14 the Solel Fine Arts Committee will host an exhibit of quilts by Solel member Wayne Rhodes.

Wayne has lived in Deerfield since 1979 and has been quilting for almost 20 years. During that period he has made over 120 quilts (and numerous other quilted bags). The largest quilts have been queen-sized, and the smallest was for his daughter's dollhouse (about 3" x 5"). One of the queen-sized quilts is made up of 4,845 pieces! Another quilt was made from 50 different fabrics.

Since 2009 he has taught quilting classes at the Patty Turner Senior Center, Deerfield High School (Adult Continuing Education), and at the Quilters Heaven quilt store in Northbrook.

The quilts on display represent a sampling of the different sizes and styles that Wayne makes. You can see all of his amazing creations at www.waynesquilts.blogspot.com.



Professor David Saperstein's Review of Simon Schama's *The Story of the Jews.*

(This review originally was posted in England on the *Seforim* blog, *New and Old Jewish Bibliography*)

Simon Schama's *The Story of the Jews*, covering the period 1000 BCE to 1492 (actually 1497) CE, was for one week (October 5) at the top of the Guardian Bookshop Bestsellers list: a rare achievement for a serious book of Jewish history covering the pre-modern period. It was published in the middle of five one-hour prime-time Sunday evening BBC television presentations, for which Schama was the narrator, recounting his stories from various locations. The first of the five episodes had over 3 million viewers; the series is also being presented in Sweden.

Schama, University Professor of Art History and History at Columbia, is well-known as a serious academic scholar, and his earlier television presentations have made him into an esteemed public intellectual in his native UK. His elegant writing style arouses envy in many of his historian colleagues. This is his first academic encounter with the broad sweep of Jewish history, and the sincerity of his dedication to the project and personal identification with the Jewish past and present is apparent (a strong Zionist commitment was expressed in the television series; the book as well as the series is punctuated with occasional memories of his family and childhood).

Yet, despite the considerable attractions of the man and the book, as a serious work of Jewish history I consider it to be significantly flawed. It is simply too ambitious for someone who, with all his talents, has never published an academic article on any aspect of Jewish history during the period covered by this volume, who shows no evidence of working directly on any of the relevant primary sources in the original languages, and who documents his reliance on the work of other scholars in an inconsistent and incomplete manner, to produce the kind of work that one can recommend as a source of reliable information about "the story of the Jews".

The presentation is apparently intended for a general readership, yet the material is set forth with the claim of academic authority as a historian. The author frequently appears to speak for the community of academic scholars on a specialized topic, announcing what "we know", and what "we will never know". While there are indeed endnotes (a total of 338 for 421 pages), the book is filled with long paragraphs and even full pages replete with detailed information for which there is no hint of the source. Some of the notes include

(Continued on page 8)

Lunch & Learn with Rabbi Moffic

Downtown Lunch & Learn
June 11 at noon.

Lunch & Learn at Solel
July 8 & 22 at noon.

Join Rabbi Evan Moffic for these special classes as he reflects on events of both Jewish and broader public interest.

Solel's Fine Arts Committee Seeks a Chairperson

Do you have an **artistic inclination?**

Do you **enjoy the temporary exhibits which grace our synagogue?**

Do you want to **collaborate with fellow congregants in shaping an active presence for the fine arts?**

Please contact Allan Litwack, our Executive Director, at allan@solel.org for more information.

Professor David Saperstein

(Continued from page 7)

a brief survey of relevant secondary literature, as is conventional in most academic historical writing, but others merely cite a single book title without a page reference. And there are far too many passages clearly taken from the published work of other historians without proper acknowledgment.

The writing style ranges from high seriousness to faux Woody Allen. Some readers will undoubtedly find amusing the frequent reduction of serious matters to a semi-humorous quip; I find this writing technique jarring and inappropriate. A few examples. The "Scroll of the Sons of Light and the Sons of Darkness" produced by the Qumran community is a work of utmost earnestness about ultimate issues. It contains detailed instructions on the manner of deploying battle squadrons when their full force is mustered, and specific qualifications and tactics for the men and horses of the cavalry, according to leading scholars conforming to Roman patterns of military organization, procedure and strategy. But because it also specifies religious inscriptions on the javelins (e.g. "Shining Javelin of the Power of God"), Schama's sardonic exegesis is: "We are going to write the enemy into capitulation! Surrender to our verbosity or else!" And because of a brief phrase in the Scroll ordaining that the spears be engraved with a golden depiction of ears of corn, he concludes, "If the Ultimate Battle could only be decided by literary excess and sumptuous schmeckerei [sic] it would be a cakewalk for the Sons of Light". Is this an illustration of the book's sub-title: "Finding the Words"? Do such comments enhance our understanding of the apocalyptic eschatological worldview of Qumran?

Schama presents several paragraphs of a well-known letter by Moses Maimonides to Samuel ibn Tibbon, discouraging the recipient from traveling from southern France to Egypt on the expectation that Maimonides would have ample time to discuss with him problems relating to Samuel's translation of the Guide for the Perplexed from Arabic into Hebrew. Maimonides describes extremely taxing his daily schedule fulfilling medical responsibilities in Saladin's court and then to the Muslim and Jewish population of Fustat, explaining that he barely has time to eat, and no time to study except for a few....

To read the full article, go to
<http://seforim.blogspot.com/2013/12/book-review-simon-schama-story-of-jews.html>

Congregation Solel Invites You to an Awards & Graduation Dinner

Celebrating the 2014 Envision Scholar Graduates and Chuck Gutman

"What's Right with the World"

Musical Selections by Cantor Glikin,
Dinner, and more

**Monday, June 9th
6:00 pm - 8:00 pm**

Location: Congregation Solel's Social Hall

Cost: \$36*: Credit card by phone, check by mail (payable to Congregation Solel) or cash. Payable at the door.

Attire: Casual

***This event directly funds the cost of the dinner and our guests, Envision Scholars and their parents. Help support ENVISION SCHOLARS! Buy a ticket even if you can't attend.**



Thank You For Your Contributions

Cantor's Discretionary Fund

Steve & Holly Cohen, in honor of Sasha's Bat Mitzvah
Barb and Dennis Kessler, in honor of Brendan Weinberg's Bar Mitzvah
Eliezer Krumbein, in memory of Dr. Monte J. Meldman
Nancy Kullman, in memory of Harry Bekenstein
Mindy Landsman & Families, in memory of Dr. Monte J. Meldman
Carol Miller, in honor of Abby Schaeffer's Bat Mitzvah
Julie and Daniel Schaeffer, in honor of Abby Schaeffer's Bat Mitzvah

Education Fund

Steven and Barbara Blume, in memory of Bill Samuels
Elaine Hessel, in memory of Bill Samuels

Music Fund

Ross and Susan Erlebacher, in honor of Zoe Mason's Bat Mitzvah
Eugene and Karen Finerman, in honor of Cantor Glikin and in memory of Dr. Monte J. Meldman
Diane Gordon, in memory of Nettie Metnick and Sophie Levinson
Lee and Sheldon Karon, in honor of Cantor Vicky Glikin
Anne and David Kleinerman, in memory of Harvey Mandel
Shana and Bill Lowitz, in honor of Cantor Vicky Glikin
Larry and Susan Mason, in memory of Dr. Monte J. Meldman and in honor of Sasha Cohen's Bat Mitzvah

Rabbi's Discretionary Fund

Jacqueline Bazelon, in memory of Edward Bazelon
Marin and Belle Kass, in honor of Ira & Denise's wedding
Michael and Joanne Kelly, in honor of Rabbi Moffic
Barb and Dennis Kessler, in honor of Brendan Weinberg's Bar Mitzvah
Carol and Mike Kohn, in memory of Bill Samuels and Gordon Denberg
Carol Miller, in memory of Ron Miller
Greg and Dawn Reichman, in honor of Hailey's Bat Mitzvah
Jennifer and Paul Rosenblum, in honor of Joe's Bar Mitzvah
Julie and Daniel Schaeffer, in honor of Abby Schaeffer's Bat Mitzvah

Tribute Fund

Gershen and Sally Abraham, in memory of Goldie and Julius Ginsberg
Norma and Oscar Adler, in memory of Otto Kolisch
Edward Arvey, in memory of Bill Samuels
Jacqueline Bazelon, in memory of Edward Bazelon
Ed and Judy Bederman, in memory of Bill Samuels
Belrose Family and Bill Pierce, in memory of Albert Belrose
Robert and Belinda Brock, in memory of Alfred Brock
Harvey and Ellen Cohen, in memory of Alice Grubman Goldman

Tribute Fund (continued)

Alison Frank, in memory of Herbert Baker
Shelly and Jerry Goldman, in memory of Bill Samuels
Diane Gordon, in memory of Sophie Levinson and Harry and Nettie Mednick
Maurice and Wendy Gralnek, in memory of Bill Samuels
Richard and Carol Hillsberg, in memory of Beatrice and Frank Hillsberg
Dennis and Christine Jones, in memory of Bill Samuels
Sandy and David Kaminsky, in memory of Edith Pinsof Handler and Muriel Goodman Kanter
Frances Kapp, in memory of Sylvia Greenspan
Thomas Krauss, in memory of Gustav Haberer
Sheila and Jack Marks, in memory of Mandel Marks
Evelyn Padorr, in memory of Hush Segil
Ralph and Enid Rehbock, in memory of Bill Samuels
Renate Spiegel, in memory of Regina Spiegel
Brenda and Fred Turner, in memory of Regina Spiegel
Gerald and Barbara Weiner, in memory of Irwin W. Weiner
Suzanne Weiskopf, in memory of Elsie Weiskopf
Richard and Susan Wellek, in memory of Mae Wellek
Jerry and Jan Wolf, in honor of Zoe Mason's Bat Mitzvah
Richard Wood, in memory of Lynda Wood
As of May 28, 2014

Mazel Tov to...

Robina and Steven Fisher, on the naming of their granddaughter Milani Rose.
Louis Kahnweiler, on the naming of his great granddaughter Ava Ruth.
Martin and B.J. Kass, on the wedding of their son, Ira Kass and Denise Siegel.
Darren and Debbi Margulis, on the naming of Max and Tyler.
Howard and Lynn Tatar, on their daughter, Jennie Tatar Weinstock, and son-in-law, Billy Weinstock, becoming parents for the first time, and Howard and Lynn are grandparents for the first time. Max Raymond Weinstock was born May 25.

Stock Transfers to Congregation Solel

In order to make stock transfers from your accounts to Congregation Solel, the congregation works with First Mesirow Financial, Inc.

Please note: This is a NEW location for gifting stocks to Congregation Solel:

Mesirow Financial, Inc.
847-681-2502 Jennifer Kaufmann
DTC # 0727
Account # 3318-5445

As always, your contributions to Congregation Solel are tax deductible to the extent allowed by law. If there are any questions, please call Allan Litwack, Executive Director, at (847) 433-3555, ext 225. Thank you for your continued support.

June 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 9:00 am Executive Meeting 10:15 am Board Meeting	2	3	4 Office Closed - Shavuot 10:30 am Yizkor Service at Solel	5	6 7:30 pm Confirmation Ceremony & Shabbat Evening Service	7 9:15 am Torah Study 10:30 am Pray 'n Play 10:35 am Morning Minyan
8	9 6:00 pm Envision Scholars Dinner	10 7:30 pm Just Congregations Meeting	11 12:00 pm Downtown Lunch & Learn 7:00 pm JUF Event RSVP to LisaHerst@juf.org	12	13 7:30 pm Shabbat Evening Service	14 9:15 am Torah Study 10:30 am Hana Frisch Bat Mitzvah 10:35 am Morning Minyan
15	16	17 7:00 pm Jewish War Veterans Meeting	18	19	20 6:30 pm Shabbat in the Park	21 9:15 am Torah Study 10:35 am Morning Minyan
22	23	24	25	26	27 6:30 pm Shabbat Evening Service	28 9:15 am Torah Study 10:35 am Morning Minyan
29	30				Kindle Shabbat Candles at dinner or at the following times (CDT): 6.....8:05 pm 13.....8:09 pm 20.....8:12 pm 27.....8:13 pm	

July 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		Kindle Shabbat Candles at dinner or at the following times (CDT): 4.....8:12 pm 11.....8:09 pm 18.....8:05 pm 25.....8:00 pm	2	3	4 6:30 pm Shabbat Evening Service	5 9:15 am Torah Study 10:35 am Morning Minyan
6	7	8 12:00 pm Lunch & Learn at Solel 7:30 pm Just Congregations Meeting	9	10	11 6:30 pm Shabbat in the Park	12 9:15 am Torah Study 10:35 am Morning Minyan
13	14	15 7:00 pm Jewish War Veterans Meeting	16	17	18 6:30 pm Hands of Peace Presentation & Shabbat Evening Service	19 9:15 am Torah Study 10:35 am Morning Minyan
20	21	22 12:00 pm Lunch & Learn at Solel	23	24	25 6:30 pm Shabbat Evening Service	26 9:15 am Torah Study 10:35 am Morning Minyan
27	28 7:30 pm Choir Rehearsal	29	30 7:30 pm Choir Rehearsal	31		

Shabbat Services Schedule

Friday, June 6

Shabbat Evening Service.....7:30 pm

B'haalot'cha, Num. 8:1-12:16

Saturday, June 7

Torah Study9:15 am

Pray 'n Play10:30 am

Morning Minyan.....10:35 am

Friday, June 13

Shabbat Evening Service7:30 pm

Sh'lach L'cha, Num. 13:1-15:41

Saturday, June 14

Torah Study9:15 am

Hana Frisch Bat Mitzvah10:30 am

Morning Minyan.....10:35 am

Friday, June 20

Shabbat in the Park6:30 pm

Korach, Num. 16:1-18:32

Saturday, June 21

Torah Study9:15 am

Morning Minyan10:35 am

Friday, June 27

Shabbat Evening Service.....6:30 pm

Chukat, Num. 19:1-22:1

Saturday, June 28

Torah Study9:15 am

Morning Minyan.....10:35 am

Friday, July 4

Shabbat Evening Service.....6:30 pm

Balak, Num. 22:2-25:9

Saturday, July 5

Torah Study9:15 am

Morning Minyan.....10:35 am

Friday, July 11

Shabbat Evening Service6:30 pm

Pinchas, Num. 25:10-30:1

Saturday, July 12

Torah Study9:15 am

Morning Minyan.....10:35 am

Friday, July 18

Hands of Peace & Shabbat Evening Service6:30 pm

Matot, Num. 30:2-32:34

Saturday, July 19

Torah Study9:15 am

Morning Minyan.....10:35 am

Friday, July 25

Shabbat Evening Service.....6:30 pm

Mas'ei, Num. 33:1-36:13

Saturday, July 26

Torah Study9:15 am

Morning Minyan.....10:35 am



Many Paths. One Community

Want to inquire more deeply into a passage after the Shabbat service? Find the weekly parashot and commentaries at these links:

Weekly D'var: <http://urj.org/learning/torah/>

or

<http://www.reformjudaism.org/>

We are a spiritual home that engages our members and community in *prayer, learning, and the pursuit of social justice*. We prize *inclusiveness, innovation, and involvement* in our programs, life cycle events, and

Pathfinder

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Pathfinder Deadline for Submissions:
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Please submit material by email on or before July 15, 2014
in order for it to appear in the August Pathfinder.